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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 1** | **TERM: 2010-11** | **PROJECT TITLE: Myself** | **LENGTH: 30 hrs** | | **GROUP: Yr 9** | |
| **KNOWLEDGE and UNDERSTANDING**  **(with regard to providing effective learning opportunities for all pupils):**  Skills Area: Drawing and Painting  Historical & Cultural Studies: Modern Art 1850+ and Artists’ use of SYMBOLS | | | **CURRICULUM OPPORTUNITIES**  **(for all pupils):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1+2 | * Enlarge self-portrait onto A2 using grid – 6 x 5 * Who Am I? | | SYMBOLS: Fill a page with pictures that represent who you are. | | | |
| 3+4 | * OP ART: Presentation. * Black and White Squares. * Work a SCHOOL BLAZER square on the grid using the style of Bridget Riley. | | OP ART: Fill in the missing paintings on the homework sheet. | | | |
| 5+6 | * POP ART: Presentation. * Ben Day Dots. * Work a square on the grid using the style of Lichtenstein. | | POP ART: Fill in the missing paintings on the homework sheet. | | | |
| 7+8 | * SURREALISM: Presentation. * Tonal values and 3D form. * Work a square on the grid using the style of Giger. | | SURREALISM: Fill in the missing paintings on the homework sheet. | | | |
| 9 | * USE OF SYMBOLS IN ART: Presentation. * Memento Mori – annotate. * Make observational drawings of objects to represent time on the BACKGROUND | | SYMBOLS: Fill a page with pictures of OBJECTS that represent who you are. | | | |
| 10 | * USE OF SYMBOLS IN ART: Presentation. * Vanitas – annotate. * Make observational drawings of objects from homework on the BACKGROUND. | |  | | | |
| 11+12 | * SURREALISM: Presentation. * Tonal values in colour and 3D form. * Work a square on the grid using the style of Kahlo. | | SURREALISM: Fill in the missing paintings on the homework sheet. | | | |
| 13+14 | * IMPRESSIONISM: Presentation. * Local Colours, natural textures. * Work a square on the grid using the style of Cezanne. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | IMPRESSIONISM: Fill in the missing paintings on the homework sheet. | | | |
| 15+16 | * NEO-IMPRESSIONISM: Presentation. * Local Colours, small textures. * Work a square on the grid using the style of Signac. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | NEO-IMPRESSIONISM: Fill in the missing paintings on the homework sheet. | | | |
| 17+18 | * POST-IMPRESSIONISM: Presentation. * Primary, Secondary and Tertiary colours, medium textures. * Work a square on the grid using the style of Van Gogh. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | POST-IMPRESSIONISM: Fill in the missing paintings on the homework sheet. | | | |
| 19+20 | * FAUVISM: Presentation. * Primary, Secondary and Tertiary colours, large textures. * Work a square on the grid using the style of Matisse. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | FAUVISM: Fill in the missing paintings on the homework sheet. | | | |
| 21+22 | * CUBISM: Presentation. * 2D shapes and 3D form. * Work a square on the grid using the style of Picasso. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | CUBISM: Fill in the missing paintings on the homework sheet. | | | |
| 23+24 | * FUTURISM: Presentation. * Tonal values, repeated shapes. * Work a square on the grid using the style of Boccioni. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | FUTURISM: Fill in the missing paintings on the homework sheet. | | | |
| 25+26 | * EXPRESSIONISM: Presentation. * Tonal values, repeated shapes. * Work a square on the grid using the style of Boccioni. * Make observational drawings of objects from homework on the BACKGROUND – paint in LOCAL colours. | | EXPRESSIONISM: Fill in the missing paintings on the homework sheet. | | | |
| 27+28 | * Completion of unfinished work... | |  | | | |
| 29+30 | * Completion of unfinished work... * Evaluation of skills and knowledge development. | |  | | | |